

## FOR IMMEDIATE RELEASE

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### **MAK CENTER WELCOMES 20TH GROUP OF INTERNATIONAL ARTISTS & ARCHITECTS IN RESIDENCE**

(West Hollywood, August 2005) As an institution founded through international cooperation, the MAK Center for Art & Architecture remains committed to promoting connections between the art and design worlds of Los Angeles with creative communities worldwide. Awarded competitively, the MAK Center Artists & Architects in Residence program offers residents a chance to enrich their work through a four-month stay in Los Angeles, while bringing a variety of international viewpoints to interact with the local scene.

Living and working in the R.M. Schindler-designed Mackey Apartments in the mid-Wilshire district, MAK Center residents have staged exhibitions, salons, concerts, "happenings" and innumerable events over the past ten years. Engaging the landscape and culture of southern California and the western U.S., residents' work is always fresh and lively. The MAK Center welcomes its newest group of residents, its 20th, who promise to continue these innovative traditions.

Born in Turkey but currently based in Vienna, artist **Songül Boyraz** has participated in exhibitions and film festivals worldwide. Her method of work involves traveling to new places and using intense observation and personal contacts to delineate different social structures and modes of behavior. Past projects have focused on Austrian folk dance, racism, construction workers and Italian prisoners. For her residency, Boyraz plans a video installation investigating border and immigration issues between Mexico and the U.S., focusing on personal motivations and strategies for survival.

**Hans Schabus** arrives in L.A. from Venice, having just finished *The Last Land*, the official Austrian entry in the 2005 Venice Biennale. The Vienna-based artist focuses on site-specific constructions. In Venice, Schabus has deconstructed the 1935 Austrian Pavilion and transformed its gate-like

function with a massive barrier. Like an Alpine fortress, the artwork imposes itself, eclipsing the building formerly used to exhibit art in its interiors and creating a summit which viewers may scale. During his residency, Schabus plans to investigate the "so-called hinterlands of Los Angeles — how this land is apportioned, utilized and perceived."

Architect **Milica Topalovic**, originally from Serbia and currently working in Holland, works experimentally in and between the fields of architecture, urbanism and art, observing the processes of change in cities through diverse media, including photography, maps and digital simulation. Her project partner, **Bas Princen**, also working in Holland, is a designer of public space, working in the medium of photography. His projects deal with issues of artificial landscape and unplanned urbanization. Their project, *City Becomes a Suburb — Suburb Becomes a City*, will research the post-suburban condition, using older L.A. area suburbs as material.

Following studies in mechanical engineering, industrial design and architecture, **Christoph Kaltenbrunner** (alias *kabru*) has been a part of *propeller z* since 1994. The Vienna-based five-partner team works in a wide variety of fields, including architecture, interior design, exhibition/set design, graphic design and experimental art installations. In his project *A Dearth of Resources as (Design)Innovation*, Kaltenbrunner will uncover the economic, cultural and aesthetic roots for the use of plywood in design. His research will focus on historic and current uses of plywood, including in design by Charles and Ray Eames, in architecture with the Case Study Houses and in aeronautics by Howard Hughes.

The MAK Center Residents will publicly present their Final Projects from September 23 through 25, 2005.

The jury for the 2004-2005 MAK Center Artists and Architects in Residence program was comprised of Eric Alliez, Harald Falckenberg, Greg Lynn, Peter Noever, and Eva Schlegel.

The MAK Center for Art & Architecture is located at the Schindler House, 835 N. Kings Road in West Hollywood. Public hours are Wednesday through Sunday, 11 a.m. to 6 p.m. Admission with purchase of Guide Book *Schindler by MAK*: \$17/\$16 students and seniors; admission only: \$7/\$6 for students and seniors; children under 12 are FREE. Admission is FREE on Friday afternoons from 4pm - 6pm, September 10 (Schindler's birthday) and December 1 (A day Without Art). Admission is always FREE for *Friends of the Schindler House*.

For further information on MAK Center programs, the public may visit [www.MAKcenter.org](http://www.MAKcenter.org) or call (323) 651-1510.

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