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**MAK CENTER ARTISTS & ARCHITECTS IN RESIDENCE PRESENT
FINAL PROJECTS AT THE SCHINDLER HOUSE**

THE MYSTERY OF LIFE

**Friday, September 7 – Sunday, September 9, 2007
Reception: Thursday, September 6, 6-9 pm**

The MAK Center for Art & Architecture presents Final Projects, September 6 – 9, a summary exhibition of the work accomplished by Group XXIV of its Artists and Architects in Residence program. Won competitively, MAK Center residencies offer six-month live/work scholarships at the R.M. Schindler-designed Mackey Apartments (1939) in Los Angeles. Residents engage the Los Angeles region in projects especially conceived for the locale. Group XXIV includes: Gerhard Treml, an artist from Austria; Christina Linortner, an architect from Austria; Zenita Komad, an artist from Austria; and the London-based art collaborative, Peles Empire, composed of Barbara Wolff (b. Romania), Katharina Stoeber (b. Germany) and Marc J. Cohen (b. England). The exhibition includes a free opening reception Thursday, September 6, 2007, from 6 p.m. to 9 p.m. and remains on view through Sunday, September 9.

Founded in 2005, **Peles Empire** explores historical architectural styles within contemporary social surroundings. Named after a Romanian castle designed by the Viennese architect Wilhelm Doderer in 1883, Peles Empire reproduces castle rooms within their own domestic surroundings. Their project at the Mackey Apartments in Los Angeles is the fourth room of the castle to be recreated, and has been the site for a series of art exhibitions. At the Schindler House, the Peles will recreate a salon culture, bringing together art, architecture and food and referencing the salons hosted by Pauline Schindler. The room will be created using parts of the installation currently in the Mackey Apartments, which employs photocopies as wallpaper, layering a nineteenth century baroque interior onto the modernist architecture of R.M. Schindler.

The Peles Dining Room utilizes menus relating to stories, historical themes or occasions. In this instance, the Dining Room will mimic the idea of transforming one room into another by transforming one banquet into another — namely the Peles' first dining room menu into one to be presented on the opening night of the Final Projects exhibition. This will take the form of a 12-course tasting menu on a table extending from the Peles room into a garden, in alignment with Schindler's idea of the garden as a living space. A very limited number of seats at the dinner table will be available for reservation; anyone who makes a reservation must commit to participating in the entire 3 hour dinner. Due to the nature of the event, no special dietary requests can be accommodated and the dinner will be unsuitable for vegetarians.

For Final Projects, **Christina Linortner** investigates the public aspects of what Reyner Banham called the foothill ecology of Los Angeles — the homogenous private residential areas from the Pacific Palisades to Silverlake where the "fat life" takes place behind "laurel shrubs" (Banham). Although these appear to be private, segregated enclaves, the traditional distinction between the public and private realms has long been disrupted, in great part due to their reproduction in glossy magazines and movies and television shows. Using the format of interior design magazines, the project tracks the more or less invisible traces of domestic workers, such as housekeepers and gardeners, a population that forms an almost parallel society to the wealthy hillside residents. Linortner has created a magazine that utilizes published articles about the houses of celebrities and star architects as the basis for new pieces that incorporate story lines derived from interviews with domestic workers. Linortner's magazine will be distributed to the houses featured in its pages and photographed lying in their driveways. The Final Projects exhibition will include both the magazine and the photographic prints.

Zenita Komad will create an exhibition of her paintings and Bob Rokos will perform in between them during the opening reception. Rokos has composed musical versions of texts written and selected by Komad that are precisely linked to the installation of her paintings. A selection of titles of the songs to be performed include: *The Dunes are Changed by the Wind*, *Now is the Key*, *Symphony of the Joyous Lament*, and *Let Your Light Shine*. Komad has proclaimed that "the power going through her doesn't ask, it Diagnoses, Decides, and Determines. (D-D-D). What are you currently working on," it asks, "with your team of poets and tone engineers, fathers and interpreters, painters and inventors enriching the city? What are you digesting at the moment - what are you being subjected to; what pens do you allow to dance across canvasses like so many dervishes? Who are you going to unfurl this time? Come over right away!"

Gerhard Tremel is interested in the invisible design of identities that keep reproducing, and the ability of their behaviors to be quantified and predicted by statistical means. His project in Los Angeles uses photographic means to imitate the methods of statistical sampling. He will reproduce a statistically

representative population of Los Angeles as a photo prop installation, visualizing what is usually the content of databanks.

To actually realize the piece, Trembl traveled across the city of Los Angeles taking pictures of pedestrians in congested crossings in commercial areas. Locations were selected based on commuter logistics for various neighborhoods. The camera was equipped with an angle lens scope to enable the image production to be an anonymous operation. By this ongoing process, Trembl's studio became a data bank translating photo footage into standardized photo props that consider statistical vectors such as city origin, age, gender and ethnicity. Trembl's final presentation will present an overview of L.A.'s representative crowd that relies on the leeway between factual statistical data and their interpretation, allowing artistic strategies to enter supposedly "objective" methodologies.

The Final Projects exhibition of the Artists and Architects in Residence program will be on view from Thursday evening, September 6 through Sunday, September 9, 2007. The exhibition is located The MAK Center at the Schindler House, 835 N. Kings Road in West Hollywood. Public hours are Wednesday through Saturday, 11 a.m. to 6 p.m. General admission is \$7. Parking is available at the West Hollywood structure at the northeast corner of Kings Road and Santa Monica Boulevard. For further information, the public may visit www.MAKcenter.org <<http://www.MAKcenter.org>> or call (323) 651-1510.

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